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NECROLOGY.

The double blow that has fallen on Harvard University in the last few weeks will be felt throughout the scholarly world, will be felt with peculiar poignancy by those who were privileged to know personally the two masters whose names are henceforth to be a memory. The forces they set in motion will never die, but their living presence is to inspire and to guide us no more. The thirtieth of June closed the career of America's greatest Latinist, GEORGE MARTIN LANE. The end was not unexpected, yet when it came, it came with a sudden pang to those who had watched the bulletins of his failing health. It seemed a hard fate that he was not to bestow on the world with his own hands the summary of his long life of keen observation, of loving study. And yet to those who can sympathize with the temper of the man, who understand as he did the inexorableness of the ideal, his life as a rebuke to pretentious ignorance, to hasty performance, to rash generalization, has served a high purpose. The best text-books must pass away, but the lessons of a great teacher become incarnate in generations of living men. LANE faded out of life. Five short weeks afterwards, Aug. 4, his dear friend, FREDERIC DE FOREST ALLEN, fell without warning, struck down in a moment, snatched rudely from the midst of an active career, at an age when the intellectual faculties are in their happiest balance and most successful play. Born to a time when American classical scholarship was ripe for advanced work along the whole line, ALLEN had taken his place at once among the leaders in university study, and what he wrought for his wide domain as teacher and as author showed the mind and the will of a true master. There is no space in this number of the *Journal* to set forth the work and the character of these departed scholars. In the next issue a more fitting tribute will be paid to their great services. Standing, as I do, between the two in years, the one who was intimately associated with my own student life in the dear Göttingen days, the other for whom I foresaw the accomplishment of ever greater work for classical philology in its widest, highest, noblest sense, I look backward and forward with a sense of bereavement which all the teaching of old experience will not school into resignation.

BASIL L. GILDERSLEEVE.
